

THE
OVER
MBA



CARMEL THE CYMBAL

VOLUME III, NUMBER 10.

WEDNESDAY, MARCH 9, 1927

TWO DOLLARS THE YEAR

Tilly Polak Sells Interest In Her Shop

A BUSINESS deal of more than usual interest not only to Peninsula people but to the art loving world in general was consummated today wherein Fredrik Rummelle, Importer, and Lucille Kiester of Pinafore Playhouse acquire a substantial interest in the antique shop of Tilly Polak.

Tilly Polak's shop is too well and widely known to need comment but with the acquisition of the other interests above mentioned and the elaborate plans for expansion now in progress it becomes doubly interesting.

Fredrik Rummelle, for many years an importer of things beautiful, with extensive experience not only as collector and decorator, but in successful retail establishments of note, will add a touch distinctive from both a practical and artistic standpoint.

Lucille Kiester, within the knowledge of art-loving Peninsula people, has a record of work in design and decoration of interiors that has commanded the admiration of an extensive and critical public. She will have an unlimited sphere in which to exercise her creative ability and brings to the new combination a keen enthusiasm that argues well for the success of the venture.

Miss Polak will leave almost at once for an extended tour of Europe in quest of the beautiful objects of art for which the shop is famous. During her absence Mr. Rummelle and Mrs. Kiester will have charge of the wholesale and retail business in this country.

Mrs. Kiester's shop, The Pinafore Playhouse, will be continued as heretofore with even greater emphasis on new and original children's clothes and toys because of Miss Polak's contact with exclusive European outlets.

Mr. Rummelle's shop in New Monterey featuring Mexican, Spanish and Italian crafts, will be moved to Carmel where shortly a building especially designed for articles of Latin influence will be erected.

It is seldom that such a happy combination of artistic and business abilities is found within the confines of one organization. It should mean a bigger, broader success—a success for which our Peninsula people will extend well wishes.

EXCAVATIONS FOR NEW CLEANING WORKS BEGUN

Excavations on the W. C. Farley property on Dolores street began last Monday, in preparation for the cleaning establishment that is to be constructed there within the near future. The building is to be entirely fireproof.

Maurice Brown and Seattle Girl Married

MAURICE BROWNE, well known writer of plays and upholder of the Little Theater movement, and Margaret E. Jansen, author and member of a socially prominent family in Seattle, were married Monday noon in San Francisco by Justice of the Peace Barnett in the City Hall. The romance began, according to Browne, seven years ago when he visited in Seattle. At that time Miss Jansen was intensely interested in the Little Theater experiments and ideas that Browne had brought out from the east.

Browne was in Carmel at the opening of the Theatre of the Golden Bough, where he directed plays for several months.

At the meeting of the Carmel Masonic Club last Tuesday evening Jo Mora gave a talk to the members, which he illustrated by doing a large pencil sketch of a "mal hombre". The sketch, signed by Pancho Lopez, was then presented to the club.

Morgan Loses Sanitary Board Place to Denny

W. L. TOWER, Harrison Askew and H. F. Dickinson were the three candidates elected for the long term office on the Carmel Sanitary Board, at the election held last Monday on Dolores street. Tower was high man with 150 votes, Askew had 145 and Dickinson 132. August Kluegel was defeated with 45 votes. In the short term Paul Denny defeated Thomas Morgan Jr. with 74 votes to Morgan's 53. F. A. Clark was elected assessor. The election board comprised W. T. Kibbler, inspector; Clara B. Leidig, clerk; Mrs. W. L. Overstreet, clerk, and Catherine Smit, judge. Morgan, who has served three years on the board, attributes his defeat for reelection to a circular letter sent out by the Carmel Woman's Club proposing Denny in his stead.

HIGH SCHOOL PRINCIPAL TO TALK TO PARENT-TEACHERS

A. B. Ingham, principal of Pacific Grove High School, will address the members of the Carmel Parent-Teacher Association at their regular meeting this afternoon at the Sunset School Auditorium. The public is invited to attend.

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NEW MONTEREY

THE CARMEL CYMBAL

A weekly newspaper, founded May 11, 1926, at Carmel, California.

Published by The Cymbal Press on Wednesday of each week in the Seven Arts Building, Carmel.

Edited by W. K. Bassett. Dorothea Castelhun, associate editor.

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PERSONAL MENTION

COLONEL and Mrs. Terry and Mr. and Mrs. Paul J. Denny returned the first of the week from a short visit to San Francisco.

Mrs. Olin J. Cope, nee Vivian Foree of San Jose, was the motive for a charming bridge tea given at the Country Club last Thursday afternoon by Mrs. Robert Stanton. At tea time a large hamper, containing dainty linen towels, was presented to Mrs. Cope. Mrs. Stanton's guests included Mesdames Paul Whitman, L. U. Rountree, Ralph Todd, E. P. Young, O. J. Cope, Eric Wilkinson, William Argo, and Misses Peggy Palmer and Ernestine Renzel.

Mr. and Mrs. Philip Edmunds of Chicago are visiting Mr. and Mrs. Alfred Wheldon at their home on San Carlos for a few days.

Mrs. Bertha Hopkins returned Sunday from a three weeks trip through Southern California. During her trip, Mrs. Hopkins visited friends in Pasadena, Los Angeles and Bakersfield.

Katherine Cooke is now associated with the Carmel office of the Del Monte Properties Company.

Mrs. G. L. Stewart and daughter, Barbara Jean, of San Francisco have taken one of the Eleanor Montgomery apartments on Scenic and Thirteenth, where they will live for several months. Mr. G. L. Stewart is a prominent attorney of San Francisco.

Mr. and Mrs. L. H. Rask visited their daughter, Mrs. Lee Parker in Burlingame over the week-end.

Miss Mariam Arnold White and Mary and Elizabeth Ingels spent the week end

in San Francisco. While there they heard Rachmaoninoff in his recital at the Civic Auditorium.

Miss Mary Ingels gave a number of piano selections at the Sunset School, at their regular assembly Friday morning. Before each number Miss Ingels explained the meaning of the music to the children.

Mrs. Nellie E. Berkey left last week for an extended trip to the east. She will visit friends and relatives in Chicago and New York.

Mrs. John Williams Murphy is spending two weeks in Carmel with her parents, Mr. and Mrs. Paul Prince. Ensign Murphy is now on his ship, the U. S. S. Mississippi, cruising in the south.

Sam Hayes and Delmer Davis of Stanford University were the house guests of Peggy Palmer over the week end. They returned to Palo Alto Sunday night.

Ernestine Renzel drove to San Jose Monday on a short business trip.

Mrs. George Poore and her daughter, of Los Angeles, are visiting in Carmel for a week, at the Poore house on Camino Real.

Mr. and Mrs. W. J. Lett and two daughters spent the week end at the Carmel cottage.

"Buried Treasure" was the subject of a lecture given by Reverend I. M. Terwilliger of the Carmel Community Church, last Sunday night at the Mayflower Congregational Church in Pacific Grove.

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Ditch Depth Is Board's Problem

A REQUEST that the city investigate a deep ditch at the corner of Fifth and Junipero was presented at the regular meeting of the Carmel Board of Trustees Monday night, by Mrs. M. F. Grant and John Catlin. Catlin said that the property owners along the street were willing to clear the brush out of the ditch if the trustees would fill the place up. No definite action was taken by the board at the meeting, but an investigation will take place.

A request for \$100 for trousers for the Carmel firemen was presented by Trustee George Dennis. The money was voted out. An amendment was made to the ordinance licensing fortune tellers. The previous license was \$10 a day. The fee was changed to \$20 a quarter.

Several resolutions regarding the sewer matter were read and passed, and the monthly bills were read. The next meeting will be held on March 21.

Ground Broken For Hospital In Carmel Woods

GROUND was broken last Saturday for the Carmel Hospital, to be built at El Camino Del Monte and Santa Fe street in Carmel Woods by Mrs. Edith Shuffleton at a cost of approximately \$35,000.

The building will have fourteen private rooms for patients and will be constructed on the mission style of architecture. M. J. Murphy is the contractor and builder.

At the ground-breaking there was an informal ceremony at which there were present Mrs. Shuffleton, Mrs. Henry Heartt Wood, Dr. and Mrs. Wilson Davidson, Dr. J. H. Lowell and Miss Julia Patchell of Washington, D. C.

Mrs. Shuffleton, who will have charge of the hospital, is a graduate of Stanford, and has had several years experience in nursing and as a superintendent of hospitals.

New Rare Book Shop Opens Here

FRANCIS E. Collin, writer, is opening a new book store in Carmel this week in one half of the Curtis building on Ocean Avenue. The place, which will be called "The First Edition Book Shop", is being remodelled into a reading room, with shelves for books on all of the walls. Collin said that he will make a specialty of old and rare books and limited editions as well as the best sellers of the year. He will also conduct circulating library in connection with the book store.

The rare books that will be placed in the shop are from the private collection of Mr. Collin. They include a first edition of "De Profundis" by Oscar Wilde the only book that this author wrote in prison, and the much talked of "Whispering Gallery" that was suppressed by English publishers and recalled. This is the only known copy in America of this edition. An interesting thing about this book is that the American editions are being "bootlegged" into England to supply the demand there. Collin has autographed first editions of James Barrie, Joseph Conrad, Kipling, Havelock Ellis, W. H. Hudson, Edna Ferber and many others.

H. F. Dickinson Returns With Big Game Scalps

H. F. Dickinson is back home at his residence on The Point, but for a while, even with its far famed ruggedness and beauty, Carmel and environs will be dull and unexciting to him.

A month and seven days in the interior of east Africa, in the wild, uncharted Tanginita country, formerly a German possession, but now under the British protectorate, are not liable to leave a man much to be thrilled about in any other part of this globe.

Dickinson came out of Africa a few short weeks ago and brought with him 52 heads of the wildest of wild animals. He dropped into The Cymbal office last week and said that while he had not been able to add an elephant to his list he had, nevertheless, gone on a vicarious hunt for them, for his partner on the hunt, Fred Colburn of Chicago, was left behind to penetrate the haunts of the mammoth animal farther in the interior.

During their hunting trip, Dickinson and Colburn met with the George Eastman party, camped a what is known as Simpson's Lion Camp. With Eastman, the noted kodak man, were Carl Akley and Dan Pomeroy of New York.

It was from the Eastman party that Dickinson and Colburn learned the secret of making a still which they carried with them on their hunt.

"They're not allowed in this country, but we couldn't do without our still" Dickinson told us, but he explained that it was used to purify the water for drinking purposes. "We couldn't distill enough for a bath and we had to bathe in the turgid, dirty water of the streams, but

our still provided enough pure water for us to drink".

Here Comes The Bride

IF ALL the world "loves a lover" what does it think of "The Bride"? The Carmel Players are introducing her to the public on March 18 and 19, at the Arts and Crafts Theater. The entertainment is not of the sort most brides expect. There is a shower, to be sure, but it is outside the windows, while the "Bride" herself is the center of a big storm indoors. There is a mystery about the affair that thrills, suspicion is cast on one person and then another; the police intervene, and interfere; it is all true what "they say" about the course of true love, but since this play seems to prove more than one proverb, remember that the sun shines after the storm, and "murder will out",—also robbery.

Dorothy Hare, as the "Bride" is a new member of the Carmel Players group though not a stranger to Carmel. "Woodie" Rountree is another addition to the Players who will be a permanent feature, if signing on the dotted line can retain him. The entire wedding party has been selected, not by the bride but by the director, George Ball, with great success, and it is a ceremony you must not miss. You never attended one like it!

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Dr. Ira Remsen

WHEREFORE praise we famous men,
From whose bays we borrow.

For their work continueth,
Broad and deep continueth
Great beyond their knowing.

—Kipling

IN THE death of Dr. Ira E. Remsen, President-Emeritus of Johns Hopkins University at Pine Inn last Friday night America loses one of her most distinguished sons, and the world generally an outstanding scientific figure. Dr. and Mrs. Remsen were spending the winter in Carmel, and his sudden death, following cardiac complications came as a decided shock. Dr. R. A. Kocher of Carmel, himself a Johns Hopkins man, and Dr. R. L. Cunningham of Los Angeles, an old friend of Dr. Remsen's, were in attendance, but owing to the age of the patient, who was in his 82nd year, their efforts were futile.

Dr. Remsen was born in New York City, and received his A. B. degree from the College of the City of New York. He received his M. D. from the College of Physicians and Surgeons, Columbia. He then studied in Europe, and took Ph. D. honors at the University of Gottingen. Many of the great universities of the world honored him with their J.L. D. degree, among them Columbia, Toronto, Princeton, Yale, Harvard, Pennsylvania College and the University of Pittsburgh.

In 1872 Dr. Remsen taught chemistry at Williams College going from there in 1876 to Johns Hopkins where he remained until 1913. He was director of the chemical laboratories of the university from 1876 to 1908; secretary of the Academy Council from 1887 to 1901; president of the university from 1901 to 1912. In 1879 Dr. Remsen founded and was the editor of the American Chemical Journal, in 1901 to 1911 he was president of the Society of Chemical industry, honorary member of the Pharmacists Society of Great Britain, Society Chim. de France, Chemical Society of London from 1907 to 1913.

He was the author of many text books and research pamphlets, and started several of the greatest chemists in the world on their life work. Last year Dr. Remsen celebrated his 80th birthday in Carmel and from all over the world wires, cablegrams and letters poured in from "his boys", among them Professor Franklin, head of the Department of Chemistry at Stanford University. To Mrs. Remsen and her two sons, Ira Mallory Remsen distinguished artist of Carmel, and Dr. Charles Remsen of New York, goes the sympathy of all who knew Dr. Remsen, for he is mourned not only for the importance of his contributions to the scientific development of the world, but also for his kindly human qualities and the quiet geniality that endeared him to his

friends. At Johns Hopkins his work and influence will live on, in the maintenance of those principles which outlast all human life and give substance and worth to the pilgrimage of each, whether it be for twenty years, or fourscore.

—HILDA WALLACE ARGO

Olb Carmel Resident Is Laid To Rest

FUNERAL services were held last Friday afternoon from Paul's Mortuary in Pacific Grove for Mary Jaquith, age 90, who passed away last Wednesday at her home on Dolores, after a lingering illness of several years. Reverend I. M. Terwilliger officiated at the funeral.

Mrs. Jaquith had lived in Carmel since 1905. She is survived by her son, Charles Jaquith of Carmel, a step-daughter, and son residing in Laurel, Oregon, and two sisters and a brother residing in the east.

Mrs. Jaquith was the author of several well known books, "Faith White's Letter Book", "The District School of Fifty Years Ago", and the "Exhibition of the District School of Fifty Years Ago". She has also contributed to several magazines.

HELEN JUDSON IN CAST OF BERKELEY PLAYERS PLAY

Helen Judson, who is now acting with the Berkeley players, took an important part in the production of "At Mrs. Beams", a comedy, given last Saturday night at the Berkeley Playhouse. Miss Judson played the part of Mrs. Jones, a very giddy wife, with much skill and ease. It was more or less of a character study, a thing that she has not done in Carmel. She left Carmel about a month ago for Berkeley.

BAY COUPLE MARRIED BY REV. I. M. TERWILLIGER

Jay Smith of San Francisco and Mildred Carpenter of Berkeley were married Monday afternoon at the parsonage of the Carmel Community church by Reverend I. M. Terwilliger. The witnesses were H. B. Smith and Nellita Goldsby. Smith is connected with the Leonard and Holt Realty company of San Francisco.

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Crescents Lose First Game in Abalone Season

WITH the Pirates now heading the list in the Coast Line series of the Abalone League, the Shamrocks in the Highline and the Crescents in the Mainland, excitement is reaching a high pitch in the race for championship. Last Sunday at the Point, the Tigers managed to get a 6 to 2 win over the Reds after a hard battle, while the Pirates scored a surprise when they won over Charlie Van Riper's Giants with a 13 to 4 score.

On Hatton Fields, the White Sox won their second consecutive game of the season by an 11 to 8 score. With Bill Young at short and Don Hale catching, the lineup for the ill-fated Sox has been much improved. Charlie Frost, captain of the Eskimos, did some stellar playing for his team. One of the most exciting games of the afternoon came when By Ford's Shamrocks scored a win over Jo Mora's Cowboys, 7 to 5.

The Crescents lost their first game of the season in the Mainline series when Carlyle Stoney's lanky Rangers ran up 19 runs to the 6 made by Frank Murphy's players. Woody Rountree's man-eating Sharks won over the Hawks, captained by Jess Nichols, with a 14 to 5 score.

The club standings now are:

	W	L	Pct.
Coastline—(The Point)			
Pirates (Fred Godwin)	4	1	.800
Tigers (George Ball)	3	2	.600
Giants (C. Van Riper)	2	3	.400
Reds (Frenchy Murphy)	1	3	.100
Mainline (Point and Hatton Fields)			
Crescents (Frank Murphy)	4	1	.800
Hawks (Jess Nichols)	2	3	.400
Rangers (C. Stoney)	2	3	.400
Sharks (W. Rountree)	2	3	.400
Highline (Hatton Fields)			
Shamrocks (By Ford)	4	1	.800
Eskimos (Chas. Frost)	3	2	.600
White Sox (Don Hale)	2	3	.400
Cowboys (Jo Mora)	1	3	.100



Abalone League Schedule

Games played at:—

THE POINT

1 p. m. Hawks—Rangers
2:15 Tigers—Pirates
3:30 Reds—Giants

1 p. m. Sharks—Rangers
2:15 Reds—Pirates
3:30 Giants—Tigers

1 p. m. Rangers—Crescents
2:15 Tigers—Reds
3:30 Pirates—Giants

1 p. m. Crescents—Sharks
2:15 Giants—Reds
3:30 Tigers—Pirates

Play-off games for championship on following Sundays.

In case of postponement schedule is set back a week, games being played in scheduled rotation.

HATTON FIELDS

MARCH 13

1 p. m. Sharks—Crescents
2:15 White Sox—Shamrocks
3:30 Cowboys—Eskimos

MARCH 20

1 p. m. Hawks—Crescents
2:15 Cowboys—White Sox
3:30 Shamrocks—Eskimos

MARCH 27

1 p. m. Sharks—Hawks
2:15 Shamrocks—Cowboys
3:30 White Sox—Eskimos

APRIL 3

1 p. m. Rangers—Hawks
2:15 Eskimos—Cowboys
3:30 Shamrocks—White Sox

FIVE DOLLARS FOR THE

ABOLONIST WHO HITS IT

Paul Flanders may go broke one of these fine days. Up in his Hatton Fields, in the right field section of the Abalone League diamond he has erected a sign advertising his property and daring a batsman to hit it with a fly ball, or, for that matter, even a bouncing one. It's five dollars for the hitting it on the fly and two and a half if the ball makes the target on a bounce from the ground. The Abalone League star hitters are aiming at Flanders' sign and, incidentally, his pocket book.

AUTO HITS TREE

A tire blowout was the cause of an auto crash Sunday afternoon on Dolores street between Eight and Ninth, when a car driven by Albert Mathews skidded off the road and smashed into a tree. Mathews is suffering from a broken nose and cuts and bruises.

FOUND—Black, long-haired dog with hair falling over eyes like English sheep dog. Can be claimed by payment of kennel fees. Phone Carmel 672.

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Notes and Comment



THE Cymbal has the honor of notifying two worthy citizens of this city that laurel is about to be laid upon their respective brows. Mrs. Ella Rigney and Mr. (or should it be Master?) Billie Heron are herewith commanded to stand forth and to wait upon one Paul Flanders, bon vivant, actor, man about town, and, incidentally, president of the Carmel Land Company. Mr. Flanders desires to bestow upon Mrs. Rigney and Master Heron the honors won by them in obtaining the largest number of signers to the recent petitions circulated by the Carmel Land Company asking the city board of trustees to raise Marshal Gus England's salary. Mrs. Rigney and Billie "broke even", as they say in the vulgar parlance of the street. The Carmel Land Company offered a prize for him or her who obtained the largest number of signatures. Paul is now stuck for two prizes owing to the fact that Mrs. Rigney and Billie ran "neck and neck". The Carmel Land Company has asked The Cymbal to request Mrs. Rigney and Billie to call at the company's offices on Ocean avenue and receive their awards.

* * *

A Lot o' Nonsense

A CIVIC farce is going on today in Carmel's city hall. George Seideneck, artist, is being tried for a violation of the ordinance which makes it a misdemeanor to cut down trees on city property. Alfred Parker Fraser, town recorder, who happens also to be superintendent of streets and the city tree protector to boot, is, ridiculous as it may seem, sitting in judgment. Seideneck is a man of dignity and honor. He planted the trees himself; they died and he cut them down. He has one of the most beautiful home places in Carmel. He is, and always has been, a staunch advocate of perpetuating beauty in Carmel, ordinances and silly regulations to the contrary notwithstanding. The jury will not convict him. The thing is a silly waste of time and its only good office, if good it can be called, is to furnish enlivening copy for San Francisco newspapers. Instead of wasting his time in this absurd way Fraser better be out taking care of our streets after last night's rain.

* * *

Pretty Good Shootin'

YOUNG for the feat, but The Carmel Woman's Club has won its first political fight. It was not tremendous, but it was signal. By virtue of a circular letter sent out by the civics committee last week to the members of the club, Paul J. Denny defeated Thomas W. Morgan Jr. for the short term on the Carmel sanitary board at the election Monday. The Cym-

bal was unable to learn yesterday by what reasoning the civics committee of the club considered it to the advantage of the sanitary district to remove from the board a man who has served there well and faithfully for three years. Dr. Amelia Gates, chairman of the committee, said over the telephone: "The matter is closed. I don't want to talk about it." On declining to give us the names of the other members of the committee so that we might ask them, she replied: "I don't think that's necessary".

* * *

A Most Personal Word

ARE there ten men—or women—in Carmel who will save The Cymbal? If there are not, this issue, Vol. III, No. 10, is the final one as far as my editorship is concerned. I have reached the end of my rope; I am all through, unless I can get financial help to meet obligations that were incurred during the first few lean and hungry months of the existence of my paper.

The paper and the job printing plant are now "on their feet" as far as is concerned the check between the monthly business done and the current expenses. I mean that my books show a net profit for both January and February, but the solvency has come a bit too late to resuscitate me unless someone, or, say, ten someones, appear with a pulmotor in the form of \$1,000.

It is far from a shameful situation in which I find myself. I have been hewing pretty close to the line since last May when The Cymbal was born. I have worked in this shop an average of fifteen hours a day for the past six months. For the past four months I have with my own hands done every em and every point of job printing that has gone out of this plant. I have made up every page in The Cymbal and set every ad. I have fed in to the cylinder press every sheet of paper that has come out as The Cymbal.

And I have taken out of this plant for my personal needs less than \$75 a month.

As to the journalistic side of the matter, I have endeavored to the best of my ability to give to give to Carmel a newspaper that is representative of the high average of culture of the people of this community. I have endeavored to make the paper attractive in appearance as well as in content. In this I have been inestimably assisted by Dorothea Castelhun, who worked with me during the most tragic and heart-rending months; Dora Chapple Hagemeyer, Robert and Harold Hestwood; Jessie Arms Botke; Robert Welles Ritchie; Gene Hailey of San Francisco, and numerous others whose contributions have established a new and imposing record in voluntary assistance to a journal of general circulation.

Editorially I have tried with all my might to keep the faith. My personal fortunes, or those of the newspaper, have not dictated one editorial opinion or eliminated one. With a foundation of what

THE CARMEL CYMBAL

may be classed as an ordinary human intelligence, I have given with the candor and frankness I believe the responsibility warranted, the reactions and opinions of an ordinary human intelligence. I have tried to make my opinions reflect the character and standing of what I believe are the dominating human elements in Carmel, if not through the letter of the opinions themselves, through the honesty and fair-mindedness of them.

And as a result of these things and these qualities which have been put into this newspaper through the assistance of those I have mentioned and others, The Carmel Cymbal has established itself as a journal of originality and distinction and it is known far and wide throughout this country. There have come into this office unsolicited words of commendation and cheer from New York and Chicago and San Francisco.

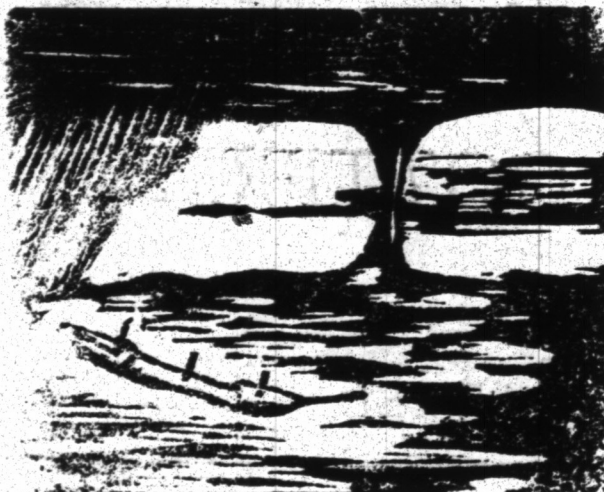
The circulation of The Cymbal is greater this week than it has ever been. The job printing done in February totalled more than it did in August, in the height of the summer season. In March it will exceed this figure.

The Cymbal is established as a newspaper. On May 11 of this year it would be one year old. It controls under a purchase contract a Linotype machine worth \$2,500 and a cylinder press valued at \$5,000. It has under lease a printing department as complete as any other printing establishment on the Monterey Peninsula. It has under contract the printing of the Monterey High school's paper. It prints, and has printed for the past six months, every theater program that is used in the two local theaters. It does more than 60 percent of the business printing in Carmel.

Somewhere back in the story of the Jews we are told that the Lord would have saved a city if ten good men could have been found to reside within it.

Are there ten good men—or women—in Carmel who will save The Cymbal and give me a year in which to pay them back? I am compelled to admit that there are undoubtedly more than ten—good, too—who would give a great deal to kill it, but are there ten who wish it well to the extent that they will save it?

—W. K. BASSETT



Clavilux Recital Promises Charm

THROUGH the medium of Thomas Wilfred's Clavilux a recital of silent compositions will be given tonight at the Theatre of the Golden Bough. The Clavilux is a organ of light and color that has been much improved on since its introduction in New York five years ago. The compositions played on it are all visual, and are wrought in terms of color and form. This will be the only recital in Carmel.

Deems Taylor, one of the America's foremost critics, said of the Clavilux in the New York World:

"This new color-art might very aptly be called music for the eye. Like music, its very life blood is motion, and change and contrast: like music, it is fundamentally an art of rhythm, and like music, is essentially abstract, involving, in its purest form, no definite connotation or association with the concrete or intellectual world.

"It is color and light and form and motion, but it is not painting, nor sculpture, nor pantomime. It is in fact an art whose manifestations are extremely difficult to convey in words. Describing the Clavilux to one who has not seen it is like describing an orange to an Esquimo. It is the Unknown, with no glossary existing and no satisfactory Known in whose terms to describe it.

"The externals are describable enough. There was the stage of Aeolian Hall, empty save for a huge black-boarded white screen at the back, and a curious anomalous-looking apparatus down by the footlights. This consisted of a fourfold row of rectangular metal boxes, each perhaps three feet long. These were set close together, the upstage ends slightly tilted upward toward the screen, each blackened top a sort of slotted keyboard equinned with sliding buttons."

The colors and forms evolved by Mr. Wilfred, utterly unconnected with anything we have known heretofore, are said to have an emotional effect startlingly like that of music. They set the imagination free, and they are by turns amusing, exciting and menacing, with flashes of quite unearthly beauty. Their quality is almost exactly that of beautiful sound.

NEW BOOKS AT THE

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The Miniature.....	Phyllipotts
Jill.....	Delafield
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Magic Garden.....	Porter
Murders in Lovers Lane.....	James Dunton
Angel Esquire.....	Wallace
Ghost Train.....	Ruth Alexander
Doomsday	Deeping
Joykin.....	Michael Arabian
Flower Phantoms.....	Fraser
Store of Ladies.....	Golding



A Lineolium Cut
Designed and cut by Genevieve Newell, a student at the Hestwood Studios.

Paintings by Laura Adams Armer and Roberta Balfour Thudicum will be shown in the gallery of the Hotel Claremont from March 1 to 14. Mrs. Armer is a Berkeley artist who has turned from her success in the photographic field to take great strides in the painting realm. Mrs. Thudicum is a Carmel artist who is well

known in the art circles around the bay.

"Cypress", a painting by M. DeNeale Morgan, a Carmel member of the San Francisco Society of Women Painters, is reproduced in last Sunday's San Francisco Chronicle. Miss Morgan recently returned to her studio in Carmel after exhibiting her paintings for several weeks at the Hotel Leamington in Oakland.

Theatre of The Golden Bough

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Scene in a Courtroom

WHO'S next?"
"The Earth."

"Show her in."

Old Mother Earth comes in trailing her green skirts.

Her knotted hand is carefully closed over a tiny figure.

A voice is heard intoning

"Deliver the fruit of all the ages to Almighty God."

Mother Earth, rather timidly places MAN on the desk.

After a careful scrutiny God demands "What can it do?"

"Talk, walk, write, paint, build, dig, eat, sleep . . ."

"Enough! I do not like the look of it."

"But I made it in your image" stammers the Earth.

"Enough!" roars God shaking the Universe.

"Is this then all you have to show me?"

Old Mother Earth fumbles in one of her pockets.

She produces a skylark.

"Looks better to me. What can it do?"

"Climb the tall sky and shake down music."

"Not bad" says God, somewhat pacified, "Anything else?"

From another pocket the relieved old woman takes a buttercup.

God's eyes sparkle. "What can it do?"

"Shine and be silent." says the Earth.

"Best yet" says God.

"Who's next?"

—DORA CHAPPLE HAGEMeyer

The Singing Boat

PERHAPS—it was not, after all—a thing of beauty.

Still—whenever I recall that night, a sort of divine ecstasy takes possession of me.

We had just left the Spanish town of La Courgná and the next sundown was to see us in Vigo. The decks were a floor of flesh. Three thousand Spaniards going toward an unknown future—pioneers of some far-away pampas.

It was a stormy night. Yonder the deadly Finistere Cape appeared as a mass of mystery, vaguely lighted by its beacon.

That night, except for the light of the beacon and of the boat, everything was dark. The sea, the sky, the man. When one's mind is dark, what the future holds is ignored.

Suddenly—it happened. The boat was

singing.

From the throats of a thousand mothers the song of hope was released. It shaped itself in a frenzy of joy. It took the captain above, and it took the sailors down below. It made the round of the bridge, leaving the lovers in each other's arms.

Soon—it became a splendid and unanimous Hossana.

I have never again lived such a Credo nor heard such a Te Deum.

No one slept that night. When morning came and we entered Vigo's bay, it was an ovation of three thousand voices that we gave to the sun.

Perhaps—it was not, after all—a thing of beauty.

Still, it has often made me dream—that Hossana

—JACQUES-MARIE LAUMONIER

CHURCH MEMBERS CHOOSE SUBJECTS OF SERMONS

Sunday morning at the Carmel Community Church, Rev. I. M. Terwilliger took a vote concerning the sermons to be preached during the next month. Twenty five subjects were offered, from which the audience selected these four in the order named:

- No. 1 The Inspiration of the Bible and the Ultimate Source of Truth.
- No. 2 The Gospels of Christ.
- No. 3 The Atonement of Christ.
- No. 4 Is the World growing Better or Worse?

Number 2, will be the subject for Sunday March 13.

Theological subjects far outvoted "problem" subjects such as "Marriage and Divorce".

U. C. SOPHOMORES GO UNSHAVEN UNTIL MARCH 19

Prizes for the longest and thickest beard will be offered to the Sophomore Class of the University of California on Sophomore Labor Day, March 19. At that time judges will view the contestants.

At a special meeting of this class two weeks ago, a resolution was passed by the men to the effect that no shaving be done until March 19. Along with advertising the class of '29, the "whiskerinos" have borne the brunt of the campus razzing since the meeting. Articles, editorials and letters from wrath-incensed students have appeared frequently in the "Daily Cal."

Galoshes for the co-eds, that were recently the center of a heated controversy, have been forgotten. The latest fad of the feminine element, that of wearing men's socks over their own hose, rolled down to the ankles, has almost passed unnoticed. The Sophomore men have the floor. The prize for the best "beaver" will be a razor.

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EDUCATIONAL TOYS

Court of The Golden Bough

Hoist By Their Own Petard

THE California Committee of the American Civil Liberties Union, with offices in Los Angeles and San Francisco, made public today an open letter written by Jackson H. Ralston of Palo Alto, chairman of the Legal Committee of the Union, to Attorney-General Webb, calling upon the latter to enforce the Criminal Syndicalism Law against Daniel Ryan of San Francisco. The incident upon which the letter is based occurred at a legislative hearing in Sacramento last week at which Ryan and the Attorney General advocated the retention of the Syndicalism law on the statutes. The Civil Liberties Union, so Judge Ralston states, does not expect enforcement of the law against Mr. Ryan, but they assert that it would involve no greater absurdity and injustice than has already arisen under the law. The letter follows:

"Hon. U. S. Webb,
Attorney General of the State of California,
San Francisco, Calif.
Sir:

It becomes the duty of the Northern California Civil Liberties League to call your attention to the fact, with which you are already fully acquainted, that on Monday evening, February 28, in the Senate Chamber at Sacramento in the hearing and presence of the committee on the Judiciary and of several hundred spectators and hearers, Mr. Daniel Ryan, an attorney of San Francisco, in apparent violation of his oath as an attorney to support the Constitution and the Laws of the State of California, also violated, as it appears to us, the Criminal Syndicalism Law of the State. We have, therefore, to respectfully suggest to you that you should cause necessary proceedings to be instituted for his apprehension and punishment.

"A more detailed statement may be appropriate. Section 2 of the law in question provides that:

Any person who:

3. Prints, publishes, edits, issues or circulates or publicly displays any book, paper, pamphlet, document, poster or written or printed matter in any other form, containing or carrying written or printed advocacy, teaching, or aid and abetment of, or advising criminal syndicalism;

Is guilty of a felony and punishable by imprisonment in the State prison not less than one nor more than fourteen years.

"In the face of the statute Mr. Ryan read a number of extracts and portions of pamphlets carrying the advocacy of criminal syndicalism. His offense, therefore, would apparently be complete.

"The matter, however, goes at this stage beyond Mr. Ryan. He appeared as a representative of certain shipping inter-

ests of San Francisco. You have with ability and success maintained before the Courts the theory that members of the I. W. W., though not perhaps themselves shown to be even acquainted with any doctrines of violence presumably or actively advocated by that body, were nevertheless through association criminally responsible for utterances indulged in by others without their knowledge and even before their membership in the society.

"You have applied to their cases the doctrines of association, making every person in a common undertaking liable for the actions of his associates, and you have also applied with success the doctrine of agency. Let us, therefore, apply these doctrines to a case which it now becomes your painful duty to bring. Mr. Ryan was the direct agent last Monday evening of shipping interests of San Francisco. As such agent, he made public in the most open manner pamphlets advising criminal syndicalism. It therefore appears that by agency and through necessary association with the agent his clients have rendered themselves obnoxious to the terms of the anti-syndicalism law. The officers engaged in the employment of Mr. Ryan are equally with him and equally with the I. W. W. subject to punishment through a like application of the law.

"As a believer in the equal protection and administration of the law, as we are bound to assume you are, in the faithful performance of your duty, we look to you to see that the law be carried out against Mr. Ryan and his clients with the same zeal with which you have pursued more ignorant and less thoughtful members of our community.

"It need not, of course, be argued in defense of Mr. Ryan and his clients that they did not intend to violate the law. You have answered that contention already by prosecuting men for the circulation of documents of whose existence they were not even aware. The same treatment should be accorded those of whom we now write.

"But the story does not end at this point. Some three years ago Judge Burtick of Sacramento at your instance issued a sweeping order against the I. W. W., their servants, attorneys, etc. and all others acting in their aid and assistance from knowingly circulating, selling, distributing and displaying books, pamphlets, papers, or other printed matter advocating, teaching or suggesting criminal syndicalism, sabotage, or the destruction of property for the purpose of taking over the industries and property of all employers or otherwise." (194 Cal. 49).

"We have, therefore, further to submit to you that it is clearly your duty, having procured the injunction to call to the attention of the Court in Sacramento the improper action, as we esteem it to be, of Mr. Daniel Ryan, and his clients in that

they have violated the injunction by displaying pamphlets advocating criminal syndicalism. In this manner—whatever their intentions may have been—they have made public the desires of the I. W. W.—coming to its aid and assistance. We recognize the fact that the gentlemen in question may be able to escape punishment for contempt by reason of the fact that they are not personally named in the decree although they cannot plead ignorance of the existence of the injunction. If they should escape on any plea, is it not then your duty to enlarge the injunction as to prevent them from promulgating and circulating the documents of the I. W. W.?

"We confess we shall be surprised if comply with this demand. So doing you would make apparent the absurdity of the law, enforcing it according to its literal terms by turning it against a class of people who have not yet directly been subjected to it.

Very respectfully yours,
(Signed) Jackson H. Ralston."

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Says he
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Says I
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I'm no fly
Shoo yourself
Says I
My name is Doud
Well say
My name is Snik
Don't crowd
Gangway
You make me sick



Austin Lewis Tells Importance Of Chinese Row

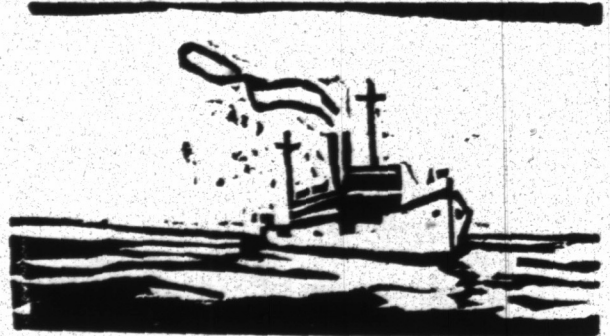
AUSTIN LEWIS of San Francisco was the speaker Sunday night at the second meeting of the Carmel Branch of the Women's International League for Peace and Freedom. Dr. Amelia Gates' house was crowded to the doors with interested people.

Lewis gave an account both scholarly and brilliant of the background on which the present startling developments are being written. After listening to his stirring account of the real meaning of the present struggle, which the people of the United States are led to believe is merely the struggle for power of a few bandit chiefs, his audience realized that we were witnessing world-shaking developments and events to which the happenings of the French Revolution are a mere incident in world history.

Many new members joined the League and Mr. Lewis was asked to come back for the April meeting and continue to give the benefit of his research and scholarship.

GEORGE SEIDENECK UP FOR TRIAL THIS MORNING

As a result of pleading not guilty to a violation of City Ordinance No. 7, that of cutting down city trees, George Seidneck will be tried today by a jury in the city hall. The hearing will begin at 10 o'clock before Judge A. P. Fraser. The jury venire was drawn by City Marshal Gus Englund. The trees that Seidneck is charged with having cut down were on the road at the side of his house on Eighth avenue between Junipero and Torres.



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THE CARMEL WOMAN'S CLUB

Responsibilities Of Women Is Topic

WOMEN'S Responsibilities as Citizens" was the topic of an interesting and enlightening address given Monday afternoon at Pine Inn by Mrs. Ernest J. Mott of San Francisco, before the members of the Carmel Woman's Club at their regular meeting. Mrs. Mott has been a member of the San Francisco Board of Education for five years and is regional director of the League of Women Voters. She was scheduled to speak before the club in January but due to an unexpected call from Washington, she was unable to come to Carmel at that time.

Mrs. Mott was introduced by Mrs. Mary Gale, who said that the original purpose of the Carmel Woman's Club was to learn what was done in a larger way in the cities of the United States by the women of the communities. As Mrs. Mott has held prominent offices around the bay region for many years, she told some very interesting facts that she had gathered during her experiences. She began by saying that it is a favorite indoor sport to rail against people in high position, but as citizens, it is our first duty to spend time in getting facts, weighing them and then discussing both sides of the question. She then quoted from James Harvey Robinson's well known book, "The Mind in the Making"—"Many of us when we think we are thinking are merely rearranging our prejudices". She brought out the point then that all things pertaining to citizenship should interest women as voters.

"Humor is one of the saving graces of humanity. Never occupy a public position unless you have a sense of humor. It should be cultivated among school children—not that we should never be serious, but that there is always time to laugh." Mrs. Mott brought out this point when discussing women in business and politics.

The industrial civilization in America is bringing about a great change in the world among the women. An article from a magazine quoted by the speaker made the statement that women should mind their own business, and their business was government. Kathleen Norris said that women have not been taken out of the homes, but the homes have been taken out into the world, Mrs. Mott said.

"I am interested in women getting political knowledge through a non-partisan group. We have no inherited traditions such as men have in regard to politics. We should try to act rationally in selecting candidates. Only fifty percent of the women voters come out at the time of the presidential elections. They are just like men in this matter—some are ardent,

some are luke warm and some are apologetic."

Mrs. Mott closed her address by reading a short article in a magazine called "The Woman Citizen". She arrived in Carmel on Monday and returned to her home in San Francisco Tuesday night.

In an interview before the meeting, Mrs. Mott said: "Women have a distinct contribution to make to society, business and politics, as well as the home. A compromise is necessary, of course, but equal rights should be maintained."

A standing rule presented to the club members by Mrs. Mary Bay Harris was passed unanimously. This set aside the "Institute of World Affairs" as an auxiliary of the Woman's Club, operating under a special fund. The minutes were deferred over to a special meeting of the club on March 21, when some other special business will be acted on.

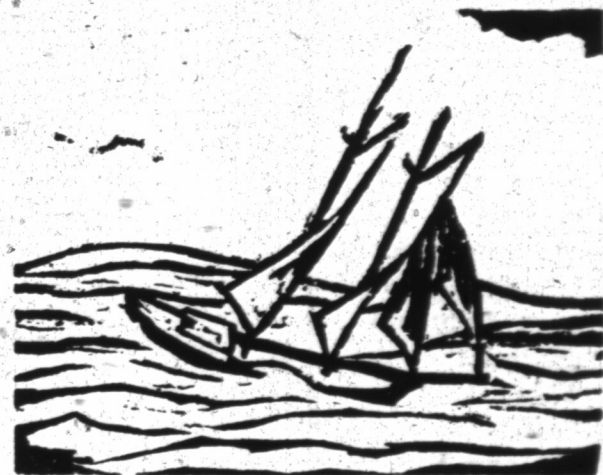
Mexico Is Topic Of Club Group

EXTRACTS from a book on Mexico, written by Frank Carpenter, were read by Mrs. Nellie Vergon last Wednesday afternoon at the meeting of the International Relations Group of the Carmel Woman's Club, at the home of

Mrs. Esther Teare. A talk on "American Relations with Mexico" was then given by Mrs. Sarah Deming. The benefits of the alien land law were emphasized in her talk.

Discussion on the Mexican situation was held from the floor. It was decided that the Monroe Doctrine would be the topic of discussion at the next meeting. In the absence of Mrs. Lowell, the minutes were read by Mrs. Teare, who also took the chair. The next meeting will be held at the home of Mrs. Teare on March 16.

Mrs. Gertrude Nelson Andrews, former member of the Carmel Club of Arts and Crafts, is in Carmel as a guest of Mr. and Mrs. Guy Koepp.



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Involution and Evolution

WE NATURALLY think that we must have a seed before we can produce a new plant, flower, or tree. That is true; but it is just as true to reverse the sequence: we must have a plant, flower, or tree before we can produce a seed. We are living in the midst of this continual process of the production of seeds and their development or evolution.

Involution is nature's method for locking up within the seed the potencies of future life. Involution is the method by which the various material and immaterial elements are combined within a seed or germ. The process of involution is entirely concealed from our vision. Involution precedes and follows a stage of evolution.

Evolution takes the involved potencies of a seed or germ and develops them. Evolution reveals what has been secretly involved. Evolution is the visible process for developing a life-form to its fullest and highest capabilities. At the highest point attainable in one embodiment, evolution yields the finished work to involution for a new embodiment. The same elements proceed from body to body in different combinations. There is a constant circulation of material elements by processes which are largely visible. There is also a constant circulation of immaterial elements by processes which are invisible.

The only method for ascertaining the kind, quality, and value of the concealed potencies of any germ or seed is to place it where it will, of its own volition, find the material elements from which to build its proper body. Nothing can be evolved which was not first involved. Evolution is nature's method for manifesting the potencies locked up by involution.

Every animal species has its own psychological character. A rabbit differs from a lion as much in its character as in its body. Of course materialistic science considers only the visible things and decides off-hand that the body confers the character. But no two rabbits are exactly alike, nor two lions; no two members of any plant or animal species are alike in all features and characteristics. Even a lion and a tiger of equal physical powers are not alike in character. The immaterial elements which are combined by involution within the seed confer character upon the evolved product. Materialistic science has no good theory of the causes of variations.

This brings us to a second definition for involution. Involution is Nature's process for raising a finished life to a higher power by adding other elements. To repeat in another way,—Involution is the name for a process of nature through whose operation new elements are involved within a new seed or an organism already in existence. This applies pri-

marily to germinal seeds of physical organisms, but it also applies to the involution of a new idea within the mind as a seed-thought.

The reception of a new idea is an involution. The adjustment of the new idea with the old is a process of evolution requiring the re-organization of personal philosophy and conduct. New ideas and ideals have powerful dynamic qualities, and may seem to approach omnipotence when adequately nourished and sustained. On the other hand, no matter what the high quality of seed-thoughts, they utterly fail if not appropriated and sustained by the human qualities which should fulfil the same function as earth, water, and sunshine in the physical realm.

When we say, "I cannot go any farther in my evolution," then Involution ceases its inspirations. We may stop at any station on the road for as long as we please. It is easy to remain ignorant and superstitious; simply neglect to make the effort required to gain knowledge.

Modern science takes great credit to itself for having dissipated the superstitious myth that the earth could have been created by Divine fiat in six days or six thousand years, and demands millions of years as a necessary element to account for geologic changes. Yet scientists complacently consider that a thinking, loving, aspiring person could have been created in one short span of a few years in a single embodiment, and a theory of descent from animal ancestors is an explanation which should be taught in public schools and be acceptable to all minds. This limitation of the field of study is as arbitrary and unnatural as it would be to teach that there is no use in studying the stars until we know all about the structure of the atom. Now, astronomy is as important in its place as chemistry in its place. Also, the composition of the seed or germ is important for the whole range of life from the unicellular creature to the human being. The soul has probably had a longer experience than the germ of its physical body.

The problem which has overwhelmed biologists for centuries is very thoughtfully and correctly stated by Professor Edmund B. Wilson in his valuable work entitled *The Cell*. A student of either science or philosophy will be amply rewarded by thorough consideration of his presentation. The nature and origin of the potencies involved in the germinal cell is the fundamental as well as the ultimate problem of biologists. It has not been solved. Furthermore, it will remain an unsolved problem just as long as they believe that mechanisms produce intelligence. They seem to have exhausted every possible device trying to locate such a mechanism through dissections and vivisections, and by microscopic examinations of organs and tissues; but without avail.

THE CARMEL CYMBAL

It cannot be found; intelligence belongs to another order. Mind is not a property of matter. Prof. Wilson says:

"The development of the embryo is nothing new. It involves no breach of continuity, and is but a continuation of the vital processes going on in the parental body. What gives development its marvelous character is the rapidity with which it proceeds and the diversity of results attained in a span so brief.

"But when we have grasped this cardinal fact, we have but focussed our instruments for a study of the real problem. How do the adult characteristics lie latent in the germ-cell; and how do they become patent as development proceeds? This is the final question that looms in the background of every investigation of the cell. In approaching it we may as well make a frank confession of ignorance; for in spite of all that the microscope has revealed, we have not yet penetrated the mystery, and inheritance and development still remain in their fundamental aspect as great a riddle as they were to the Greeks. What we have gained is a tolerably precise acquaintance with the external aspects of development. The real problem of development is the orderly sequence and correlation of these phenomena toward a typical result.

"Whatever position we take, the same fundamental difficulty is encountered, namely the origin of that coordinated fitness, that power of active adjustment between internal and external relations, which, as so many eminent biological thinkers have insisted, overshadows every manifestation of life. The nature and origin of this power is the fundamental problem of biology."

The preceding quotation is a fine statement of the problem and a frank confession of inability to find the solution. Orthodox science postulates two universal elements, matter and energy, and considers life merely a product of chemical combinations. The current evolutionary hypothesis endeavors to explain the origin and the variations of species by these two cos-

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mic elements. It is a vain attempt. Scientists voluntarily and needlessly limit themselves to direct examination of physical manifestations. They study the atom in laboratories and never lift their eyes to the stars to consider the philosophic significance of the cosmos, a system of law and order. They overlook the significance of an intelligent individual in the midst of an intelligible universe. They need philosophy and religion in order to know the meaning of the atom and the cell.

The combination of science, philosophy, and religion affords a very different reading of the same facts. There are four universal cosmic elements,—matter, energy, life and intelligence. Matter consists of atoms or particles which exclude each other. Energy is the power manifested in the continuous motions of astronomical bodies, in the interaction of life and matter, in the activities of all physical, chemical, vital, and volitional processes. Life is an ethereal element which has power to penetrate particles of physical matter and organize them into physical bodies. Intelligence is the governing power of the universe.

Every physical body is a product of the organizing power of life and intelligence. Life elements and directive intelligence precede all origins and variations. As life penetrates matter, so intelligence permeates life. Life dominates matter; intelligence dominates life. Life is organizing energy plus intelligence. Vital energy is something more than physical or chemical energy in the organisms we call living bodies; the additional quality is intelligence as exhibited through its organizing ability. The presence of intelligence is demonstrated because life is always engaged in constructive or destructive work. Life displays purpose. Purpose is demonstrated by the organizing ability of life. We recognize life only as we witness growth and fruition.

Distinction must be made between the organizing life and intelligence involved in the germ and embryo, and the individual life and intelligence of the resultant organism thereafter produced. Life and intelligence are universal cosmic elements whose activity precedes the production of all physical organisms and all manifestations of personal consciousness.

Consciousness is a primary capacity and cannot be analysed or dissected into component elements. An organism must necessarily be alive in order to be conscious but vitality alone does not produce consciousness. This is demonstrated by the action of certain drugs which suspend consciousness while not impairing vital functions. Consciousness is a psychic phenomena which transcends vital functions in range, power, and importance.

Intelligence is consciousness plus knowledge. Just as no material element or thing can be fully characterized by its mere existence, so consciousness always possesses additional properties; and every

manifestation of consciousness is characterized by qualities. We speak of different phases or states of consciousness. If we are conscious, we are conscious of something. The additional quality of consciousness is knowledge, and the combination of consciousness and knowledge is called intelligence.

Intelligence governs the normal functions of the stomach, liver, heart, lungs, etc., though it is not visible. Intelligence controls the voluntary actions of animals though it is not visible. Intelligence influence the actions, ambitions, and aspirations of human beings, though it is not visible. No one doubts the existence and operation of intelligence even though it is by its nature invisible to physical sight.

Now, why in the realm of biology are scientists so prepossessed with the idea that they must, by dissection, search for and find the mechanism which produces the intelligence governing the natural functions of an organism? Physical sight will never locate it, but human reason may determine its presence and watch its activities in living, normal organisms.

Biology begins with the study of the simplest things, the cell, the structure of tissues, the composition of bodies, worms, bugs, rats, mice, guinea pigs, etc. The primary lesson in philosophy is the nature of reason as that faculty or capacity of a human being which has power and desire to study itself. If the biologist would turn from the realm of life to the realm of reason, he would really come much nearer solving the problems of the simplest phenomena. The problem worthy of a human being is, What am I? What am I capable of becoming? The power derived from scientific method can be directed to philosophic thought and religious aspiration; and then, and not until then, will there be any prospect of abolishing ignorance and acquiring intelligence. What has been involved in the human soul must be evolved to its full fruition. This is our human problem, and sufficient time has elapsed since the creation of the world to demonstrate that God will not intervene until we have solved it. The world war at the end of nineteen hundred years amply proved that Christianity has not sufficient power to save the race. It cannot free itself from ignorance and superstition.

—HENRY C. THOMPSON

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Methodist Church Says Anti-Evolution Teaching Not Its Idea

March 3, 1927

EDITOR The Carmel Cymbal.

Dear Sir:

I have read with interest the articles by H. C. Thompson dealing with science and evolution. Your readers may be interested to know that there are a considerable number of orthodox church people who are in the main in accord with the position taken.

The California Conference of The Methodist-Episcopal Church, for example, took official and unanimous action as early as 1924, when the following resolution was passed:

"Whereas there is pending before the State Board of Education a petition asking that all text books on natural sciences which present their subject-matter from the point of view of evolution should be excluded from the courses of study of the secondary schools of California, and whereas,

"This petition is offered in the name of Protestant Christianity, therefore be it resolved,

"That the California Annual Conference of the Methodist-Episcopal Church is not a party to this petition.

"That without either affirming or denying the truth of the doctrine of evolution, we heartily repudiate the proposal to establish an ecclesiastical censorship of teaching in secular subjects

Conference Minutes 1925 p. 155

—I. M. Terwilliger

Daily Cal. Wins Award

THE Daily Californian, campus publication of the University of California, has been selected for an award of merit in the 1926 contest conducted by the National College Press Congress from a field of more than a thousand college publications.

Other Pacific Coast colleges mentioned in the list, which appeared yesterday in the Quill, official publication of Sigma Delta Chi, national professional society, include The Cub Californian at U.C.L.A., the Southern California Trojan, the Stanford Daily, and the Stanford Chapparral.

The awards were made on a basis of excellence in news writing, make-up, and editorials, taking into consideration the size of the school.

AH—IT'S HERE!

The safe arrived safely! Last Monday morning saw the approach of the giant, fire and burglar proof safe for the office of the City Clerk of Carmel. This safe was ordered at a meeting of the Board of Trustees about a month ago, after a deliberation of several years, according to the old timers here.

A Letter

Dear Mr. F.:

I feel that I have to tell you how pleased I am with our little real estate turnover.

Your office recently sold two of my lots down toward the beach, realizing for me a profit of three hundred per cent. I at once invested the proceeds in HATTON FIELDS, acquiring, for the same money, a plot of land four times in area the piece you sold for me.

I take a great deal of satisfaction in the knowledge that no street, sewer, or other municipal assessments can suddenly descend upon my head on account of my HATTON FIELDS property.

But of all things, the view from my new home site gives me the greatest happiness. The outlook from the lots you sold for me, though unusually good, is not in the same class at all, and every time I visit my HATTON FIELDS place I am more and more enchanted.

I look down upon Serra's quaint mission buildings; above and beyond them, to the broad lagoon at the Carmel river mouth; and still farther, the white geysers of foam beating themselves high upon that incomparable headland, Point Lobos.

South and eastward I see the jade green artichoke beds in the valley bottom, the brown willows, now turning to green, and range on range of the Santa Lucias. My eyes love to rove along the graceful, wooded peaks and the ridges that run up to Palo Corona.

I marvel at the warmth of this gently sloping hillside. Where is the bite in the air that one feels down by the shore, less than a mile away?

The one circumstance that has raised a question among my friends is the lack of trees upon my particular holding. But I have lived in Carmel long enough to know. I shall plant several varieties of acacias and brooms—there are scores of them, some with the sweetest odors. I have produced a marvelous growth of trees in two years, and as for brooms, I have seen one rise ten feet high in a twelve-month. Even our evergreen oaks grow rapidly if properly cared for and watered in the dry season.

One thing I am particularly grateful for is your restriction against the planting of trees here that would cut off a neighbor's view. Thanks to the slope and to the large size of the plots, no building or reasonable garden can ever impinge upon my panorama; only very high trees would do that, and I am protected against them.

Sincerely yours,

R. L.